



Poliestere e fibre ramate per il tessuto d'arredamento

Polyester and copper threads used in an interior furnishing fabrics

The blond Irene van Vliet attended the Dutch Royal Academy of Art and the Eindhoven Academy of Industrial Design, where she specialized in textile design. Eager to learn more, she moved to Paris to attend the Atelier National d'Art Textile, where she obtained a post-graduate degree in weaving interior furnishing and clothing fabrics. She had always shown a keen interest in ecodesign, the quest for new materials to manufacture alone or in combination with hemp fibres. She even collaborated on a free-lance basis with the Dutch Greenmachine company, which promotes the manufacture of hemp, sometimes combined with Lycra in such varied products as jeans, knits, bags and shoes.

She has participated at two Expofil fairs, demonstrating a special flair for structures and textures that show off a fabric's sheen, which is brought out by bold weaves and the singular ruddy cast of the metallic, copper coated yarns she is using more and more frequently in her collections. The colours, rich selection of materials and elaborate weaves reveal her penchant for India. It's no coincidence that she designs for a Dutch company that imports fabrics from the Subcontinent. The copper yarns in various tones and metallic finishes are featured in her architectural project at Zaandam: eight "Lighting Objects" presented in a Dutch urban context. In the last few years she has put together several trend portfolios for Japan, taking an active personal interest in the structures of the fabrics, the selection of colours and yarns, the designs, fashion illustrations, the collages and the written copy. She even saw to the portfolio's container herself!

Determined to tackle the more specialized clothing fabric industry,

together with Sabina Braxton she got involved in designing and manufacturing fabrics, both prints and jacquards, for Christian Lacroix and Paco Rabanne. Later she started working as a consultant directly with different companies in France and Japan, not to mention such firms as Manor in Switzerland.

Tessuti derivati dal poliuretano

Textiles made from polyurethane



Qualcosaltro...

1989 Studio Contrepoint di Parigi
 1990 Free-lance come disegnatrice tessile
 1991 Atelier Sylvie Tasternain di Parigi mercato francese e giapponese
 1992 Lettrice di Textile Design al Cultural Youth Centre di Mont-Persan in Francia
 1993 Insieme a Lidewij Edelkoort realizza trame per il Museo d'Arte Moderna di Parigi
 1994 Anne Claire Petit Accessoires di Amsterdam De Ploegstoffen - Olanda
 1995 Comincia a lavorare per il mercato svizzero

Something else...

1989 The Contrepoint Studio in Paris
 1990 Free-lancer as a textile designer
 1991 The Sylvie Tasternain Atelier in Paris the French and Japanese market
 1992 Textile Design lecturer at the Cultural Youth Centre in Mont-Persan, France
 1993 Together with Lidewij Edelkoort creates weaves for the Paris Museum of Modern Art
 1994 Anne Claire Petit Accessories of Amsterdam De Ploegstoffen - Holland
 1995 Begins working for the Swiss market



Dal tema Tribal flower

From the Tribal Flower theme

